One Small Story: Critical Reflection Essay

Due January 17th in class

Who are you as a writer?

Write a brief critical analysis reflecting on one literacy event from your map. Your writing should convey and explain the significance of the event and explain what your audience (your classmates and instructor) might learn from your reflection. As stated in the LSG, “narratives usually have a point; you need to make clear why the incident matters to you, or how the narrative supports a larger argument. You may reveal its significance in various ways, but try not to state it too directly” (58-59). We will look at sample reflections in class to give you a better idea of the kinds of events or artifacts you might reflect on and the strategies you might use.

You must carefully describe event(s) or artifacts for your audience, keeping in mind that most of your classmates are not familiar with your individual background, but you also need to be sure that your reflection does more than just relate or summarize events or artifacts: it should help your reader to think critically about the events or artifacts.

This reflection should be +/- 1200 words (4 to 5 polished pages of writing) in 12-point font Times New Roman with 1 inch margins. (If you have another idea of how you would like to present this narrative reflection, I am happy to discuss it with you!)